## COCIETY CHRONICLES



## JULIA MURDOCK'S THEATER GOSSIP



## CANDMAN CTORIES

IT IS CALLED THE PTORPUS

## Justice Lamar's Family To Entertain This Winter



Above-The HON. MRS. TALBOT. Below-MISS TALBOT

The Hon. Mrs. Talbot and Miss Tal bot, wife and daughter of the Lord Bishop of Winchester, who have just departed for their home in England after a brief visit with the Lord Bishop e the Bishop of Washington, the Righ Rev. Alfred Harding. A number of en tertainments were given in their hono during their stay here last week

The Assistant Secretary of the Navy and Mrs. Beekman Winthrop, who are expected back in Washington tomorrow, spent Sunday with the latter's Mrs. John Wood, Park: They are now in New York

after an extended sojourn at Lenox.

Mrs. Cornelius C. Billings and her daughter, Miss Alice Dressel, have returned to Washington and opened their apartment in the Westmoreland for the winter, after spending the summer in Vermont and Massachusetts.

Senator George T. Oliver of Pennsylvania and Mrs. Oliver, announce the engagement of their daughter. Miss Jean Oliver, to Lieut, Com. Edward Mc-Cauley, jr., United States Navy. No

Miss Oliver is prominently identified with the official and smart set resident circles of Washington society. She made her debut a few years ago in Pittsburgh, before coming to the Capital

Lieutenant Commander McCauley, who is now stationed at the Naval Observatory, has been on shore duty for two years, and next year will be sent to sea, -He has seen active service, having berved on the United States ship Brooklyn with Rear Admiral Schley at the battle of Santiago, during the Span-

ish-American war.

His home is in Washington, and he is a member of the Metropolitan, Chevy Chase, and Army and Navy clubs.

Mrs. Clarence Edwards, who has been stopping at the Grafton Hotel for the last couple weeks, left Washington to-day for Niagara Falls, where she will spend some time with her mother, Mrs.

Judge Fenton W. Booth, of the Court of Claims, and Mrs. Booth and their family, who spent the summer in their cottage at Ocean City, Md., have re-turned to Washington. Miss Marjoric Booth may be among the debutantes of

this winter. Judge George W. Atkinson and Mrs. Atkinson have returned to Washington and have opened their residence in Thirteenth street for the season. They made a series of visits during the summer, spending some time at the vari-ous springs in West Virginia, and visiting in Charleston and Clarksburg, W.

Va. and Deer Park. Md.

Mr and Mrs. James Lansburgh will receive Wednesday evening, October 16, from 8 until 11 o'clock, in honor of the engagement of their daughter, Miss

Mr. Justice Joseph R. Lamar and Mrs. Lamar have returned to Washington and have opened their residence in New Hampshire avenue for the winter. They spent the early part of the summer in their old home in Augusta, Ga., going to Virginia Hot Springs for July. August, and September. Before returning to Washington they spent a few days in New York city. Later in the month, Miss Dorothea Baldwin, of Georgia, who has been in New York for a fortnight, will arrive in Washington for a visit with Mr. Justice and Mrs. Lamar.

Mr. Justice Oliver Wendell Holmes an Mrs. Holmes, who spent the summer at their place near Beverly, Mass., have returned to Washington, and have open-ed their residence, 1739 I street, for the

Mr. Justice William R. Day and his son and daughter-in-law, Mr. and Mrs. Rufus S. Day, who spent the summer in Michigan and Ohio, have returned to Washington and opened their residence in Clifton street for the winter.

The Minister of the Netherlands and Mme. Loudon have returned to Washington for the winter and opened the legation on F street. They divided the summer between Europe and Bar Harfor, leaving Washington early in the

Maj. Gen. George L. Gillespie, U. S. A., retired, and Mrs. Gillespie, who arrived from Cherbourg, Saturday, are spending a few days in New York, prior coming to Washington for the win

Mr. and Mrs. Corcoran Thom have re-Mass. Mrs. Thom will observe a period of mourning for her aunt, Mrs. Hobson, and will take no part in the season's

Mrs. Philip H. Sheridan and the Misses Sheridan have returned to the city from Nonquit, Mass., and are established at their Massachusetts ave-

Miss Catherine Letterman, social secretary to Mrs. Taft, has returned to Washington and opened her apartment at Stoneleigh Court. Miss Letterman has fully recovered from her serious filness of the spring.

The British Ambassador and Mrs Bryce, who have just arrived at Lenox, were the principal guests at a large dinner given by Miss Emily Tuckerman

Mrs. Langhorne, wife of Dr. Cary D. Langhorne, U. S. N., who spent the last few days in Virginia, will return to Washington today.

### Seen in the Shops

A craze for hand-wrought silver has een slowly creeping over the country, and I was not at all surprised this morning to see the jewelry counters of the department store at the corner o Eleventh and F streets adorned with several pieces of old Dutch silver, while a near by case was filled with table pieces of the same. Wine decan-ters in this silver are made of a beautifully "engraved" glass, which repro-duces designs in flowers and fruit in a wonderfully real fashion. The stope and the cases of the decanters are of the wrought silver, the former often being miniature men and women. One of the sets on the show case is composed of two glass engraved bottles, posed of two glass engraved bottles, brown, almost black, to a reddish dirt color. MARIE G.

Marie G.

Marie Meit the sug.

able. Meit the sug.

cocom butter over a candle or gas jet, and apply to the cheeks or neck, with months it has turned from a very dark months it has turned from a very dark provided the fingers, as much as the skin will absorb, gently pinching the skin between the thumb and the upper edge of the first finger. vonderfully real fashion. The stopper set in a case of the old Dutch silver. The bottles have tall stoppers, in the shape of small men with tiny bottles under their arms. This set is \$48, but a smaller set, consisting of three bottles, which fit into the round case in segments, is \$45. Tea strainers, all silver, are \$6 and \$6.50; bon-bon or sugar spoons are \$1.50 apiece. A sugar bowl and cream pitcher are \$20 and \$9. respectively.

Huge tapestry bags are carried everywhere now, but they are rather expensive, and there is usually some little trouble experienced in getting one which will match a certain suit or gown. An idea offered by the housefurnishing store at the corner of Eleventh and F streets, is helpful both in the way of expense and choice, for it displays a large variety of remnants of tapestry at prices which enable the shopper to make a bag for \$3.50 instead of \$7 or therabouts. The tapestry is sold in huge squares, of all colors and designs from \$1.50 to \$2.75 a square. A sample bag shows just how to go about folding one. Cord, fringe, and

about folding one. Cord, fringe, and tassels may in most cases be had at this store, but if not, they will be ordered.

Those who have before them the ardeous task of furnishing an apartment before them, should visit the furnished apartment on the first floor of the Eleventh and F street housefurnishing establishment. An entrance hall library, dining room, and bedroom, are shown, all fitted out in the very later.

Times inquiry Department:

Kindly publish in the Question Bos. a preparation to make dry hair oily. Also greasy.

If you have been frying and shortening your food with butter, try cottolesse. It is every bit as good, at less than one-third the proparation to make dry hair oily. Also greasy.

If you have been frying and shortening your food with butter, try Cottolesse. It is every bit as good, at less than one-third the price.

An excellent blood tonic, to be had at shown, all fitted out in the very latest and most tasteful manner. Each deand most tastetul manner. Each de-partment furnishes goods from its stock for different rooms, and takes great interest in the plan. Each month all of the fittings will be changed, prom-ising a novel an instructive display for householders.

Traveling bags are huge this season, and present a formidable stray of straps, brass locks and buckles. They straps, brass locks and buckles. They to straps, brass locks and buckles and buckles to cowhide, walrus, and to lock. are made of cowhide, walrus, and other durable hides, which are heavy enough in weight and coarse enough in grain to accentuate the big lines. Some of them are in the shape of the much dispised and ridiculed carpet bag of the past, while others are in regular of the past, while others are in regular bag shape, but with such a depth as to make a small tray at the bottom a possibility. Bags, such as have been described, are to be had at the leather store on the norfli side of F street, not far from the corner of Thirteenth street, for \$55.

LOCAL MENTION.

Beatrice Lansburgh, to Leonard Wein-berg. The Weed." Great Feature.

## Julia Murdock Says, As Spectacle, "Daughter of Heaven" Is Gorgeous

### Drama Not Real Play, But Superb Series of Fascinating Pictures.

that Liebler & Co, presented to the play going public "The Garden of Allah," which, in spite of its shortcomings as drama, was a wonderful spectacle which brought prosperity to its producers, and which has lived to be one of the most talked of plays of the year. I was present at its premier in the Century Theater, New York, and predict-ed then that the play would live, despite its literary and dramatic handicaps.

Lust Saturday I again saw a worldpremiere which was presented on the same stage by the same producers. This time it was Pierre Loti's and Judith Gautier's "Daughter of Heaven," which was given on the same elaborate scale, and which represented a year's prepara-

ion on the part of the Lieblers. Like 'The Garden of Allah' it is a marvellous spectacle, one that is almost be-wildering in its magnificence at times. When the spectator sits within the darkened theater and gazes enraptured upon the scenes which follow one another so swiftly that it seems almost as though they were being unwound from some motion picture reel of marvelous coloring, it is as though not a point that might contribute toward per-fection had been overlooked. The scenes are wonderfully artistic. Wiz-ards of device have assembled electric effects that amaze the eye. Mechanica wonders so realistic that they puzzi the spectators, fill the eight wonderfu scenes, Chinese storks, Chinese pea-cocks, and Chinese domestic animals have been imported to blend with the hundreds of Chinese who make up the

animated scenes. Costumes Worn

Of Rare Beauty.

The costumes are the last word in avishness; in fact, they are of such singular beauty and marvelous workmanship that, like every other woman in the audience. I found myself gazing in saucer-eyed wonder at them far more requently than listening to the lines of the play.

Caramba, of Milan, whose fame as a costumer is world-wide, spent almost a year in the preparation of the robes which were displayed on Saturday for the first time. It seemed as though the producers had given him carte blanche to go the limit in their manufacture, for, where a hand's breadth of embroidery might have sufficed, on the robes of some of the supernumeraries the entire garments crackled with needlework. The robes of "The needlework. The robes of "The Daughter of Heaven" are so heavy with elaborate embellishments that it is very evident to the audience that it is

a burden to wear them.

hair to its natural color is the following:

Sulphuret of potash, 10 gr.; tincture acetate of iron, 2 oz.; glycerine, 1 oz.;

water, 1 qt. Put the ingredients into an

open botle and let stand until the odor

of sulphur disappears, then add ten

drops of oil of lavender or bergamont.

A suburban reader of this paper has asked for the poem entitled "As Told By the Clock," or "Told By the Clock," Are any of the readers of these columns

Miss Allen-If the 50-cent piece of 1836 has a milled edge, the premium is from

nor has the 10-cent piece you mention

of a siuggish liver. Some good mineral

water which will act as a laxative, is

ON SAVINGS

U.S.Savings Bank

14 % YOU STS

COOK FOR THE CLOCK

Rub into the scalp daily

able to furnish this paper

Times Inquiry Department:

verses? Send to this department.



VIOLA ALLEN

palace in Peking, then the garden of the palace of the Empress at Nanking. Here, amidst the beauty of a Chinese garden, with blossoming cherry trees all about them, the love story of the Manchu monarch and the Chinese Empress is unfolded. Dancing girls, attaches of the imperial court, civil and military mandarins, stroll on and off the stage to the strange, weird music of the Orient-all presenting a picture that glows with gorgeous color, that is at no time bixarre or confusing.

The moonlight scene depicting the pavilion one of the most enchanting that I have ever seen. The garden and the payllion lie still and solemn, bathed in the cold white moonlight. Dewdrops sparkle on the flowers and a cold still almost mystical hush hangs over the scene.

The battle scene which follows is an other spectacular triumph, and this is followed by a magnificent and terrifying scene showing the huge funeral pyre into which walk the soldiers of the empress, choosing rather to sacri-fice their lives in this manner than to secome hostages to the Manchus,

The eight tremendous scenes vie in beauty with the costumes. First is is here that the climax is reached shown the room in the Emperor's in the supreme sacrifice that is

ANSWERS TO QUERIES SENT BY READERS TO

The Times Question Box

## Critic Views Play at Its World-Premiere in New

nattle scene as furious and ear-split-ting as the one in "The Littles of "Antony and Cleopatra."

But it is too big. too spectular, too gorgeous. As a play it is deficient in everything that goes to make a in everything that goes to make a successful drams, but as a spectacle no adjective contained in the English language is too strong to be employed in speaking of it. If "The Daughter of Heaven" lives to enjoy the vogue of its sister play, "The Garden of Allah," at will be for the

Tomorrow Miss Murdock will re-view "A Butterfly on the Wheel," which is being presented in the Belasco Theater.

World-Premiere in New York City.

made for the empress, taking her life rather than to yield herself and her poole to the Manthus.

made for the empress, taking her life rather than to yield herself and her poole to the Manthus.

Tall for lack of literary a well as What little atmosphere there is in the extreme, and the love speeches are incremental, unpoets, and unconvoltage and the most poole and the love speeches are incrementally unpoets, and unconvoltage and the most poole and the poole of the most poole and the most poole and the most pool to the farthus and the love speeches are incrementally unpoets, and unconvoltage and the fore warrely and the warrely any grown people at a distinct the life in the dull, unromantle moditations out of the level of mediocrity, but the basel of the treatment of the most pool to the late of the treatment of the most pool to the late of the young emperor, does some excellent acting, but even his efforts, do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting, but even his efforts do not tend to dispet the dead some excellent acting but even his efforts. All the most down the late of the pool of the most down the late of the pool of th

It is a spectacle compared to which "The Garden of Allah" and all of the other spectacles of modern drametic history pale into insignificance. It is reminiscent of "Joan of Arc," and there are moments and scenes that are strongly suggestive

same excellent reasons.

JULIA MURDOCK.

## For The Times' Children Just Before It's Bedtime

THE CHANGING FEATHERS.

AR away out West, in the Rocky mountains, there lives a bird whose home is up among the high peaks, where there are only

### Just Like Home.

Just Like Home.

The two little girls—six years old or so—were playing housekeeping all along the garden wall, says the Milwaukee Sentinel. On some principle that no grown-up could realize one section of it was the kitchen, another the dining room, another the sitting room, and so on. One small maid was the mistress of the house and the other was the servant girl.

Thene ethe big man came strolling along with a book in his hand, and tall unconscious, perched himself on the softest stone in the middle of that wall.

"Oh, look how he comes and spoils our play," waited one of the twain.

"No, indeed," replied Audrey, with a happy inspiration. "He's my hus-hand her seedling to his deep and

wall.

"Oh, look how he comes and spoils our play," wailed one of the twain.

"No. indeed," replied Audrey, with a happy inspiration. "He's my husband and he's reading in his den and he's not to be disturbed, so we need not notice him."

So the game went on.

From Mother's Cook Book

Brightens the Carpet.

not notice him."

So the game went on.

Explained.

City—lsn't it beautiful! All Nature is smiling today!
Country—She ain't smillin' She surface of the careet than the surface of the careet train and then with the surface of the careet train and the surface

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a better food. emoving superfluous hair, except by electrolysis. Peroxide, if applied con-

# Fried Potatoes

and producing

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